

AS SEEN IN

new You

Atlanta's Best Makeovers

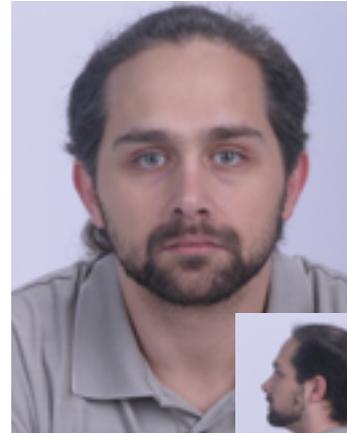
Jonpaul's - Duluth

Jason

Jonpaul's Tonsorial

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Color by Cathy Leskie
Straight razor shave by Dino Ianniello
Hair by Lyndsey Williams
Facial by April Nguyen



Jason came into Jonpaul's ready to make a change. After a consultation about what he had in mind for his final look, the process began. Jason wanted an image that was updated and polished and put his trust in the professionals at Jonpaul's. For the hairstyle, there were certain limitations. The hair at the crown of his head was 15 inches long but the hair from the temple down was one inch. Jason also had some scattered grey on the sides. After assessing the shape of his face, we decided that cropping the hair to the one inch length but leaving the fringe area longer around the perimeter of his forehead was best. The fringe area would break the plane of his forehead drawing attention to his eyes and diminishing the roundness of his face. The sideburns were left longer to reflect a more progressive style. After the haircut, we applied a straightener to deflate the hair and control the wave. Redken Shades EQ semi-permanent color was used to blend the grey, add shine and create a richness in color.

Jason's eyes are plainly the focal point of his face. We wanted to create a cleaner frame but maintain a masculine look. To achieve the end result, we waxed between, above and slightly under the brows. A deluxe straight razor shave followed and a European Facial to improve skin tone and texture completed the process. To commemorate his new look, Jason donated his 15 inch ponytail to a charity that makes hairpieces for children with cancer.

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